

## Torino Sightseeing Turin Royal Palace, Castle and Church 1 day - Code 005

---

### **SUPERGA BASILIC**

On the hill of Superga, east of Turin, lies the imposing basilica built by Vittorio Amedeo II as a thanksgiving to the Virgin Mary, after the defeat of the Franco-Spanish who besieged Turin in 1706.

Apparently when Duke Victor Amadeus II of Savoy and Prince Eugene of Savoy Carignano climbed the hill to observe besieged Turin, Vittorio Amedeo, kneeling before an old pier, swore that, if victorious, would build a monument to the Madonna .

The project is Philip Juvarra's.

The Basilica can be reached on foot, for a relaxing walk in the middle of the Turin hillside, surrounded by the visual spectacle of the entire city from above or through the famous "Dentiera" Sassi - Superga, the historic tramway, unique in Italy that offers visitors a trip through the restored original cars and an unforgettable view.

Upon arrival you can visit besides the chapel, the royal tombs of the Savoy and view the wonderful natural surroundings of Turin and the Alps.

In Superga, for the will of Vittorio Amedeo III, were buried some members of the House of Savoy.

The remains are preserved in an underground crypt richly decorated.

*Available every day - - Length: 4 hours*

*Rate includes: speaking guide, bus, entrance fees, walking tour*

### **STUPINIGI PALACE**

The original castle was owned by the Acaja line of the House of Savoy, Lords of Piedmont until 1418, and was sold to marquis Rolando Pallavicino in 1493.

It was then acquired by Emmanuel Philibert in 1563, when the ducal capital was moved from Chambéry to Turin.

The new palace was designed by the architect Filippo Juvarra to be used as a palazzina di caccia ("hunting lodge") for Victor Amadeus II, King of Sardinia.

Works started in 1729. Within two years construction was far enough advanced for the first formal hunt to take place.

*Available every day - - Length: 4 hours*

*Rate includes: speaking guide, bus, entrance fees, walking tour*

## **RIVOLI CASTLE**

Rivoli's Castle is part of a grand plan devised in 1718 by the great architect Filippo Juvarra and never finished.

The castle, renovated in 1984 is now home to the beautiful Museum of Contemporary Art. Fundamental to the art from the 50s up today.

The permanent collection was established in 1984, date of opening of the museum, and it is constantly enriched with new acquisitions, donations, long-term loans.

The opening of the Long Sleeve allowed the reorganization of the collection on two floors of the castle.

The exhibition, partly chronological, reflect the complexity of artistic development and the constant evolution of language of its protagonists.

The new path towards the completion of monographic space, where each room represents one or more scenes of work of each artist, or provides an opportunity for dialogue between different artists and works.

The works in the collection are displayed in rotation in order to provide an overview of the cultural identity of the museum.

*Available every day - - Length: 4 hours*

*Rate includes: speaking guide, bus, entrance fees, walking tour*

## **AGLIE' CASTLE**

Rivoli's Castle is part of a grand plan devised in 1718 by the great architect Filippo Juvarra and never finished.

The castle, renovated in 1984 is now home to the beautiful Museum of Contemporary Art. Fundamental to the art from the 50s up today.

The permanent collection was established in 1984, date of opening of the museum, and it is constantly enriched with new acquisitions, donations, long-term loans.

The opening of the Long Sleeve allowed the reorganization of the collection on two floors of the castle.

The exhibition, partly chronological, reflect the complexity of artistic development and the constant evolution of language of its protagonists. The new path towards the completion of monographic space, where each room represents one or more scenes of work of each artist, or provides an opportunity for dialogue between different artists and works.

The works in the collection are displayed in rotation in order to provide an overview of the cultural identity of the museum.

*Available every day - - Length: 4 hours*

*Rate includes: speaking guide, bus, entrance fees, walking tour*

## **VENARIA ROYAL PALACE**

Today Venaria Palace with its sumptuous splendor continues to seduce, no doubt with the magnificence of the Great Gallery, with the magnificent backdrop of the show Diana's Chapel

S. Hubert , huge gardens with a fountain of Ercole's infinity, the remains of the temple of Diana and the reborn fishpond enriched by modern contemporary sculptures of the master Giuseppe Pennone, exhibition routes of view of the court recalled the brilliant Peter Greenaway and more. .. shows, animations and musical interludes to the palace and gardens in every Sunday and every day off.

The Palace is surrounded by ancient village and the vast national park of the "Mandria", one of the largest European environmental protection, where, many species of wild and domestic animals live freely.

It also houses a remarkable architectural heritage: the prestigious international horse Centre , always within the Mandria where there are opportunities for equine knowledge and practice.

*Available every day - - Length: 4 hours*

*Rate includes: speaking guide, bus, entrance fees, walking tour*

